

Fritz Senn

Born in Basel 1928, grew up in Zürich since 1933. Aborted studies at Zürich University. Worked as a proofreader and then copyeditor. Since 1985 in charge of the Zürich James Joyce Foundation with its researches, reading groups, workshops and various activities. Participation in Joyce conferences, including all the Symposia since their inception 1967.

Visiting Professor at the State University of New York at Buffalo, Indian University, Ohio State University, University of Hawaii, University of Delaware. Connections with Zürich University ("Lehrbeauftragter") with regular introductory courses into *Ulysses*.

Honorary Trustee of the International James Joyce Foundation (President 1977-82)

Publications on James Joyce:

- *Joyce's Dislocutions. Essays on Reading as Translation*, ed. by John Paul Riquelme, Baltimore: Johns Hopkins University Press, 1983.
- *Inductive Scrutinies: Focus on Joyce*, ed. Christine O'Neill, Dublin: Lilliput Press, 1995.
- *Ulyssean Close-ups*. Piccola Biblioteca Joyciana 2. Roma: Bulzoni Editore. 2007.
- *Joycean Murmoirs: Fritz Senn on James Joyce*. Christine O'Neill (ed.) Dublin: Lilliput Press. 2007
- *Nichts gegen Joyce: Joyce versus Nothing*. Ed. Franz Cavigelli. Zürich: Haffmans Verlag. 1983
- *Nicht nur Nichts gegen Joyce*, ed. Friedhelm Rathjen, Zürich: Haffmans Verlag, 1999
- *Zerrinnerungen: Fritz Senn zu James Joyce*. O'Neill, Christine (ed.). Zürich: Verlag Neue Zürcher Zeitung. 2007
- [coming *Noch mehr über Joyce: Streiflichter*. Frankfurt Schöffling & Co, probably Spring 2012]

Numerous articles, notes, glosses on Joyce, translation, with forays into uncharted territory like Ochlokinetics, Tychomatics (or Sambal)

- *A Wake Newsletter* (co-editor, with Clive Hart), *James Joyce Quarterly* (European editor 1963–85)
- Co-editor: *European Joyce Studies*, *Joyce Studies Annual*, *James Joyce Literary Supplement*, *Papers on Joyce*, *Dublin James Joyce Journal*.