

CONTRIBUTORS

Andrea Binelli obtained his PhD from the University of Pisa in 2004 and has taught English Language and Translation at the University of Trento ever since. His latest book is *Of Englishes and Styles*, a socio-linguistic investigation of why and how the advertising discourse and the English language are going increasingly global in the age of social media networks and electronic reproduction. He is co-editor of *The Internationalist Review of Irish Culture*.

Benjamin Boysen (1975) has just defended a doctoral dissertation *The Ethics of Love: An Essay on James Joyce* which will be published this year. He is currently working on a book, *Gifted with Madness: On Philosophy and Literature*, on the relationship between philosophy and literature by pursuing the question of madness. The book will offer analysis and discussions of thinkers and poets such as Plato, Virgil, Molière, Michel Foucault, Jacques Derrida, Friedrich Nietzsche, H. C. Andersen, James Joyce, Jacques Lacan, and Stanislaw Lem.

Ivy I-chu Chang is currently Professor at the Foreign Languages and Literatures Department at National Chiao Tung University in Taiwan. She received her Ph.D. in Performance Studies from New York University. Her research interests mainly focus on modern literature, political theater, queer studies, and globalization theories. Her major books include *Remapping Memories and Public Space: Taiwan's Theater of Action in the Opposition Movement and Social Movements from 1986 to 1997*, and *Queer Performativity and Performance*. In addition to a great number of academic journal essays, she has also been engaged with creative writing. A winner of major prizes for novel, drama, poetry, and fiction over the decades, she has published many novels, short stories, poems, and plays.

Claire A. Culleton is a Professor of Modern British and Irish literature at Kent State University. Her books focus on twentieth-century culture and include: *Names and Naming in Joyce; Working-Class Culture, Wom-*

en, and Britain, 1914-1921; Joyce and the G-Men: J. Edgar Hoover's Manipulation of Modernism; and two co-edited collections, Modernism on File: Writers, Artists, and the FBI, 1920-1950 and Irish Modernism and the Global Primitive. She is General Editor of Palgrave Macmillan's Irish Studies series.

Paul Fagan is the co-founder and current co-president of the *International Flann O'Brien Society*, and co-chief editor of the society's E-Journal *The Parish Review*. Paul is currently completing his doctoral dissertation on Gricean violations and comic and sublime effects in the works of Swift, Sterne, Joyce, O'Brien and Beckett at the University of Vienna, where he teaches modernism and the Irish fantastic tradition.

Jonathan McCreedy is a PhD student at the University of Ulster, Northern Ireland. He is currently writing a thesis on the shapes of Joyce's compositional sigla in *Finnegans Wake*, which uses a genetic methodology. He is a native of the town of Derry.

Erika Mihálycsa obtained her PhD from Babes-Bolyai University, Cluj, where she currently teaches seminars in 20th century British fiction and drama. Her thesis explored the linguistic poetics in the fiction of Joyce, Flann O'Brien and Beckett; her fields of research cover Joyce and Beckett studies, poststructuralist theories, 20th century British and Anglo-Irish fiction and drama, as well as translation studies. Her work on Joyce, Beckett and Flann O'Brien has appeared in various, mainly Joyce-related volumes and periodica, including *Joyce Studies Annual*. In 2010 she co-organized, together with Fritz Senn, a workshop on specific translation problems in Joyce's *Ulysses*, at the Zurich James Joyce Foundation, the materials of which are forthcoming in the e-journal *Scientia Traductionis* (2012). Translator of modern and contemporary Irish and British prose and poetry into Hungarian, including Flann O'Brien's novel *At Swim-Two-Birds*.

Ilaria Natali has been Research Fellow at the University of Florence since 2008. She has published two books about genetic approaches to James Joyce criticism and an essay on the supernatural in Defoe's works. As a translator, she has focused on texts by Dryden, Kipling and Joyce. She has produced various articles and spoken at numerous international

conferences over the past ten years. Her current research is devoted to the work of seventeenth- and eighteenth-century poets who were imputed as being insane.

Patricia Pericic is a PhD research student in the English department at Kings College London. Her thesis explores the problem of alterity in James Joyce's poetics. Her main interests lie in the ethical relationship between being and alterity in modern literature. She completed her BA (Honours) in English, and MA in Critical Theory by research at Monash University. She is currently teaching 'Language in Time' at KCL.

Thierry Robin is a lecturer at the European University of Brittany, Brest. He is a current member of the research team HCTI-CEIMA EA4249 in Brest. His research focuses on contemporary Irish literature and the connections between ideology, epistemology and the concept of reality. He has written numerous articles about his favourite writers, including Oscar Wilde, Flann O'Brien, Samuel Beckett and John Banville. He has also published a book devoted to the study of Flann O'Brien's novels, entitled *Flann O'Brien, Un voyageur au bout du langage* (Rennes, 2008) and coedited a collection of essays bearing on political ideology, *Political Ideology in Ireland from the Enlightenment to the Present* (Cambridge Scholars publishing, 2009).

Federico Sabatini is a temporary lecturer at Turin University and the author of the books *Immarginabile. Lo spazio di Joyce, Beckett and Genet* (2007) and *James Joyce. Scrivere pericolosamente* (2011). He has published a number of articles on Modernism, Joyce, Woolf, Beckett and Pound both in academic journals such as *Comparative Literature Studies*, *Nebula-Nobleworld*, *The Anachronist* and in book collections such as the proceedings of the Virginia Woolf Annual Conference and the forthcoming proceedings of the James Joyce Symposium, edited by Daniel Ferrer, Sam Slote and André Topia. He has extensively worked on intertextuality, modernism and philosophy (especially on Giordano Bruno) and modernism and science.

Enrico Terrinoni is Associate Professor of English Literature at the University for Foreigners, Perugia. Among his works are *Occult Joyce* (2007),

Language Lies (2008) and *Working on Texts* (2012). His annotated Italian translation of *Ulysses* was published in 2012. He is currently working on the new Italian edition of Hawthorne's *The Scarlet Letter* and on a book on literary translation.

Spurgeon Thompson teaches at Fordham University and Adelphi University. He has published articles on James Joyce, W. B. Yeats, James Connolly, and other Irish writers in *Irish Studies Review*, *Eire-Ireland*, *The Irish University Review*, the *International Journal of English Studies*, *The Irish Journal of Feminist Studies*, *Cultural Studies*, and *Interventions: International Journal of Postcolonial Studies*. He is the editor of the 'Irish Cultural Studies' special issue of *Cultural Studies* (2001) and the March 2008 special issue of *Interventions* on James Connolly. He is currently at work on the book project, *English is Dead: The Politics of Finnegans Wake*.

Maria Grazia Tonetto has completed a Ph.D. at the University of Rome "Sapienza" with a dissertation on Embodied Subjectivity in the Twentieth-century Novel. She has written on Paul Muldoon, DH Lawrence, Samuel Beckett, and, above all, James Joyce. She is author of *The Beauty of Mortal Conditions*, a monograph for the Piccola Biblioteca Joyciana.

Maria Vaccarella is based at the Centre for the Humanities and Health, King's College London, where she also teaches for the Comparative Literature Programme. Her background is in Anglo-Irish literature, cultural studies, and postcolonial studies. Her main research interests are narrative medicine, graphic illness narrative and their role in medical and patient education, and cancer narratives. She is in the organizing committee of "Irish Eyes: Vision in Modern Irish Culture", which will lead to a first event (early December 2012) in a larger project on cultural representations of medicine and medical issues in the British 'white' colonies.

Emanuela Zirzotti is teaching assistant at "Sapienza" University of Rome, where she graduated with a thesis on W. B. Yeats and Jonathan Swift and where she obtained her PhD in 2008 with a dissertation on Greek and Latin influences in the work of Seamus Heaney. She has

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