

CONTRIBUTORS

Talia Abu is a PhD student in the Department of English at the Hebrew University of Jerusalem. She is writing her dissertation under the supervision of Department chair, Dr Ruben Borg and her research subject is James Joyce's *Finnegans Wake*. More specifically her work explores the ways in which Joyce's work represents and challenges signifiers of constraint that configure structures of oppression. In 2015 she received a two-month scholarship for the Zurich James Joyce Foundation.

Dr Olha Bandrovskia is a Professor of World Literature and Literary Theory in the Department of World Literature at the Ivan Franko National University in Lviv, Ukraine, where she teaches courses on 20th century West European Literatures, British literature of the 20th century and the main trends in the 20th century literary studies. Her publications include two monographs and more than 50 articles on modernist and postmodernist fiction and literary theory. Bandrovskia has supervised seven PhDs to successful completion and is an active participant at the Center for American Literary Studies in Ukraine. Her current research focuses on the anthropological method in literary criticism and its application to the study of modernist fiction, namely the works of Joyce, Woolf, Lawrence and Huxley.

April Capili is a doctoral researcher in literature at the University of Antwerp, Belgium. He earned his MA at the same institution and wrote a thesis on the graphic novels *Fun Home* and *Stuck Rubber Baby*. While his PhD project is focused on graphic narratives, April maintains an intense interest in Joyce and his influence on other authors. April hails from the Philippines and also studied philosophy at the KU Leuven (Belgium).

Andrea Cortellessa teaches Contemporary Italian Literature at the University of Roma Tre. His latest book is *Con gli occhi aperti. 20 autori per 20 luoghi* (Exòrma 2016). He has collaborated with numerous TV and radio stations, and worked for the theatre as well as for the big screen. He is the editor of the *fuoriformato* series (Orma editore), and a member of the editorial board of 'alfabeta2' and 'verri'. He writes for 'Alias', 'Sole 24 ore', 'Tuttolibri' and other newspapers.

Annalisa Federici holds a PhD in Comparative Literature from the University of Perugia. Her main research areas are literary Modernism, James Joyce, Virginia Woolf, formal aspects in fiction, and the relationship between writing and psy-

chological processes. She is the author of the books *Il linguaggio e la realtà. La narrativa modernista di Virginia Woolf e James Joyce* (Morlacchi 2011) and *“In a Kind of Retrospective Arrangement”: Essays on James Joyce and Memory* (Morlacchi 2016), as well as of a number of critical essays on Virginia Woolf, James Joyce, Samuel Beckett, Ford Madox Ford, Nathalie Sarraute and Michel Butor. She is currently teaching English language at “La Sapienza” University of Rome and the “Tuscia” University of Viterbo.

Finn Fordham is Professor of 20th Century Literature at Royal Holloway, University of London. He is the author of two monographs: ‘Lots of Fun at *Finnegans Wake*’ and ‘*I do I undo I redo: the Textual Genesis of Modernist Selves*’, both published by Oxford University Press. He edited *James Joyce and the 19th Century French Novel* with Rita Sakr. And, for Oxford World Classics, he edited *Finnegans Wake*, with R-J. Henkes and E. Bindervoet. He is currently working on a cultural history of the day World War Two began: 3rd September 1939.

Dr Dieter Fuchs is Senior Lecturer at the Department of English and American Studies of the University of Vienna and is head of the Vienna Centre for Irish Studies. He received his doctorate from LMU Munich, where his PhD thesis was supervised by Hans Walter Gabler. His publications include a monograph on James Joyce and Menippean Satire.

Allen C. Jones is Associate Professor of English Literature at Stavanger University in Norway. His research includes designing alternative reading environments (“games”) and digital visualizations of modernist poetry; he has published essays on modernists, Ernest Hemingway and Elizabeth Madox Roberts. This essay represents his ongoing interest in the ways in which the text can visually code reading environments that go beyond the linear page-based model.

Peter R Kuch is the inaugural Eamon Cleary Professor of Irish Studies at the University of Otago in New Zealand. He has held posts at the University of Newcastle, the University of Caen, and the University of New South Wales and fellowships at Trinity College Dublin, The Australian National University, and the Keogh Naughton Institute of Irish Studies at Notre Dame, Indiana. He has also lectured and taught at the Trieste Joyce Summer School. His book, *Irish Divorce/Joyce’s Ulysses*, was published by Palgrave Macmillan in 2017.

Fabio Luppi is adjunct professor at the Università degli Studi Guglielmo Marconi. He obtained his PhD in Comparative Literature at Università Roma Tre (2008) and won a short fellowship at the Folger Shakespeare Library (2014). Au-

thor of the book *Cerimonie e Artifici nel Teatro di W.B. Yeats* (NEU 2011), he has co-edited Agostino Lombardo's *Cronache e critiche teatrali 1971-1977* (Bulzoni 2007), Barbara Arnett Melchiori's *Shakespeariana* (Bulzoni 2016) and an issue of *Joyce Studies in Italy (The Difference of Joyce)*, Edizioni Q, (2015). He has published articles on Joyce, Yeats, Banville, Keats, Shakespeare and Manganelli, and his main fields of interest are Irish studies, Post-Colonial Studies and Jacobean Theatre.

Michal Mosussaffi is an MA student of comparative literature at The Hebrew University in Jerusalem. She is interested, among other things, in American literature, exilic manifestation in literature, and the mutual influences of literature and the visual arts. Her dissertation deals with the evolvment of the chronotopic motif of the road in American literature from the 1930s to the 1970s.. She works as a tour guide and teacher at The Israel Museum, and is also a teaching assistant with the university for an introductory course on fiction and narratology. Michal has participated in a number of symposiums and has given lectures on various topics. Michal lives in Jerusalem, Israel and has begun studying at the Kerem Institute for teacher training. She hopes to continue dividing her time between teaching, studying, and writing.

Ennio Ravasio lives in Bergamo, where he works as a music teacher. Currently, he is finalizing the translation and revision in English of a volume that he published in 2013: *Il Padre di Bloom e il Figlio di Dedalus. La funzione del pensiero tomista, aristotelico e presocratico nell'Ulisse di Joyce* (Tricase, Youcanprint). In February 2016 he presented a paper at the IX JJIF Conference in Rome, entitled: "'Scylla and Charybdis', a Metaphor of *Ulysses* itself."

Simone Rebora (Tortona, Italy, 1981) graduated in Electronic Engineering (Polytechnic University of Torino) and Modern Philology (University of Firenze), and completed a PhD in Foreign Literatures and Literature Studies (University of Verona) in June 2016, with a thesis on Italian literary historiography in foreign countries. Currently, he is a DAAD research fellow at the Göttingen Centre for Digital Humanities (University of Göttingen). His essays have appeared in books edited by Anna Dolfi and Stefano Calabrese, and in journals such as *Antologia Vieusseux*, *Between* and *Modern Language Notes* (January 2017). In 2015, he published the monograph *Claudio Magris*.

Fritz Senn has a worldwide reputation as a Joyce expert. He was President of the International James Joyce Foundation and co-editor of the Frankfurt Joyce Edition. Since 1985 he has been director of the James Joyce Foundation, Zürich. He

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Katherine Smith is an instructor at Radford University where she teaches sections of freshman level composition, oral communication, and literature. After completing a thesis on spinsterhood and marriage in James Joyce's *Dubliners*, Smith graduated from Radford University in the Spring of 2015 with a Masters of Arts in English. Smith also holds a BA in English from Bridgewater College, as well as a valid teaching certificate for the state of Virginia. Smith is currently working toward completing a second MA in the field of Disability Studies. Smith's research interests include Disability Studies, specifically disability in family relationships and literature, Young Adult Literature, Irish Literature, Pedagogy, and Popular Culture.

Sara Spanghero is a PhD candidate in English Literature at the Georg-August University of Göttingen en cotutelle with the University of Trieste. She is carrying out a research project entitled "Sea Changes: Representations of Fluid Adolescence through Literature and Cinema", which she started in 2013 as a member of the interdisciplinary Research Training Group "Dynamics of Space and Gender" at the University of Göttingen; she is currently a member of the Junior Research Group "Multiple Modernities" of the Göttingen Graduate School of Humanities. In Göttingen she gained an MA in English Philology in 2011 after having taken her BA in Foreign Languages and Literature at the University of Trieste in 2009.

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Carla Vaglio Marengo is Professor of English Literature at the Faculty of Letters, University of Turin. She has published extensively on a wide range of authors and topics such as Frederick Rolfe, Thomas Wyatt, Gothic fiction and Poe, Shakespeare and Middleton, Stevenson, Irish Literature (Yeats and Joyce) and Joyce in particular. Her Joycean topics include geography and cartography, Futurism, interior monologue, linguistics, the magic lantern and cinema. Her work also comprises articles on Homer, Dante, Blake, Shelley, d'Annunzio, Vico and Bruno. She is Member of the editorial Board of the *Journal of Modern Literature* (since 1986) and of the *James Joyce Studies* (since 1999).

Jolanta Wawrzycka is professor of English at Radford University, Virginia, USA, where she teaches literary theory and criticism, Anglo-Irish literature and "Nobel Prize" literature, and directs Ireland/Italy Study Abroad Program. She has published on Milan Kundera and Roland Barthes, edited *Gender in Joyce* (Florida UP, 1997, with Marlena Corcoran), translated Roman Ingarden, and, in addition to articles in *JJQ*, *JJLS*, *Joyce Studies in Italy*, and *Papers on Joyce*, she has contributed chapters on Joyce/translation to five books, including *Joyce in Context* (ed. John McCourt, Cambridge UP, 2008).