

CONTRIBUTORS

Laura Diamanti holds a PhD in General and Historical Linguistics and of Modern Languages (University Guglielmo Marconi of Rome) with a dissertation on *A Longitudinal Corpus of L1 Italian and L2 English Argumentative Essays*, and a PhD in Applied Linguistics (University of Macerata). She has been carrying out her research in English textual linguistics, corpora linguistics, translation studies, as well as ecolinguistics and eco-translation. She is also Member of TECNAL (Laboratorio di Tecnologia, Narrativa e Analisi del Linguaggio) of the University of Cassino and Southern Lazio, where she teaches English Language.

Mina M. Đurić is Assistant Professor of Serbian Literature of the 20th Century at the Faculty of Philology of the University of Belgrade. She completed her doctoral dissertation on the modernization of 20-century Serbian prose in relation to the creative reception of James Joyce's literary works. She attended Joyce events in Zurich, Rome, and Trieste. Her research focuses on comparative literature, interdisciplinary studies of modern and contemporary Slavic literatures in the context of world literature, literary theory, music, and translation. In addition to numerous papers, she has edited a book on Mina Karadžić Vukomanović in German and Russian, edited and translated from German into Serbian a book on Dragoslav Mihailović, co-authored a digital exhibition *Vuk and the Germans* in Serbian, German, and English, and co-authored more books for high school.

Sonja Đurić (Djuric) obtained a PhD degree at the Faculty of Philology, Translation and Communication at the University of Valencia, Spain, where she is currently a researcher for the GENTEXT research group. Her ongoing research lies in the field of literature, James Joyce, translation, sexuality, medical translation, LSP, gender-fair language, feminism, gender equality and censorship. She graduated in English Language and Literature at the University of Belgrade, Serbia. She specialized on the topic of Anglicisms and holds a Master Degree of the same university. She is an editor for *Engrami – Journal for Clinical Psychiatry, Psychology and Related Disciplines* and *Onlinelektorat*. Đurić is a coauthor in several books and glossaries of terms (e.g., *Health Economics with Pharmacoeconomics, for students of medical*

sciences and Pharmaceutical Medicine, Health Economics, Outcomes: Research Book of Terms, Health Care Cost, Quality and Outcomes, ISPOR Book of Terms). She has published a number of scientific papers, the last of which is in the 2020 issue of *Joyce Studies Italy*.

Annalisa Federici holds a Ph.D. in Comparative Literature from the University of Perugia. Her main research areas are literary Modernism, James Joyce, Virginia Woolf, formal aspects in fiction, and the relationship between writing and psychological processes. She is the author of the books *Il linguaggio e la realtà. La narrativa modernista di Virginia Woolf e James Joyce* (2011) and *“In a Kind of Retrospective Arrangement”: Essays on James Joyce and Memory* (2016), as well as of a number of critical essays on Virginia Woolf, James Joyce, Samuel Beckett, Ford Madox Ford, Nathalie Sarraute, Michel Butor. She is currently working on Joyce, little magazines, expatriate autobiography and celebrity culture in interwar Paris.

Duncan Foster is a Doctoral student and Associate Lecturer at the University of Lincoln, as well as Higher Education Academic Writing Development advisor to Lincoln College. He won the University’s prize in 2016 for his work on the Gothic space in mining. His PhD thesis looks at Modernist maritime texts and their exploration of the imperial re-organization of the world’s oceans and the islands and countries which existed within them, and how those texts interrogated the ebb and flow of technological ideas, artistic textures and aesthetics which prevailed in the period of high modernism and the decline of high imperialism.

Jonathan McCreedy is Senior Assistant Professor in English literature in the Department of English and American Studies at St. Kliment Ohridski University of Sofia. He received his PhD from the University of Ulster, Northern Ireland, based upon his study of *Finnegans Wake* and its compositional “sigla”. His scholarly interests include James Joyce, genetic criticism, Irish English, and multilingualism. He has publications in *Genetic Joyce Studies*, *Joyce Studies in Italy*, *the James Joyce Literary Supplement*, and he is a co-editor of *Swiftian Inspirations: The Legacy of Jonathan Swift from the Enlightenment to the Age of Post-Truth* (Cambridge Scholars Publishing, 2020), *New Paradigms in English Studies* (St. Kliment Ohridski UP, 2017), and *Ireland-Europe: Cultural and Literary Encounters* (St. Kliment Ohridski UP, 2017).

Zoë Miller is an AHRC funded PhD candidate at the University of Manchester. Her thesis explores the tensions surrounding sexual violence in modernist literature, challenging critical dismissal of these images as solely metaphorical and focusing on the work of T.S. Eliot, James Joyce, Jean Rhys and Tayeb Salih. She completed her MA in Gender, Sexuality and Culture also at the University of Manchester.

Irakli Tskhvediani is Professor of English and American literature at Akaki Tsereteli State University in Kutaisi, Georgia. He received his PhD from Iv. Javakhishvili Tbilisi State University in 2002. Professor Tskhvediani's research focuses on modernist mythopoeia and urban aesthetics in the experimental narratives of James Joyce and John Dos Passos. He has taught at Batumi Shota Rustaveli State University (Georgia), Ilia State University (Georgia), the University of Iasi (Romania), the University of L'Aquila (Italy). He has supervised six PhD and dozens of MA dissertations on modern English and American Literature. From 2005 to 2011 Professor Tskhvediani served as the chair of the Department of West European and American Literature at Akaki Tsereteli State University. Currently he is the director of graduate (MA) program in American Studies. At different times he was: exchange scholar at the University of Montana (USA, 2004); visiting Fulbright scholar at the University of California in Santa Cruz (USA, 2010 - 2011); Erasmus Mundus post-doctoral research fellow at the University of Graz (Austria, 2014-2015); visiting scholar at the Catholic University in Ruzomberok (Slovakia, 2018-2019). Professor Tskhvediani is a member of General Editors' Board for international peer-reviewed journal *AmLit – American Literatures*.

Carla Vaglio Marengo, Emeritus Professor of English Literature, University of Turin, has published extensively on a wide range of authors and topics such as Frederick Rolfe, Thomas Wyatt, gothic fiction and Poe, Shakespeare and Middleton, Stevenson, Irish Literature (Yeats and Joyce) and especially on Joyce; her joycian topics including geography and cartography, Futurism, the interior monologue, linguistics, the magic lantern and cinema, music (opera). Her work also includes contributions on Homer and Apollonius Rhodius (read in the original), Dante, Blake, Shelley, Smollett, d'Annunzio, Vico and Bruno. She is member of the editorial board of the *James Joyce Studies* (since 1999).

Chiara Valcelli graduated in Italian literature in 2018, and after graduating, she decided to study English in Dublin. She enrolled in the Master's degree course in Italian as a foreign language in Perugia. She graduated in 2021 with a comparative thesis on Dante and Joyce with a mark of 110 cum laude. In 2020 she participated in a conference at the *James Joyce Italian Foundation* in Rome, presenting a research on the influence of Dante's *Inferno* in *Dubliners*. She joined the *27th International James Joyce Symposium* and she attended the *Irish Seminar 2021* at the University of Notre Dame and *Dublin Dante Summer School* in 2021. She is carrying on the study of Dante's influence on Joyce focusing, not only on *Inferno* and *Dubliners*, but also on *Purgatorio* and *Paradiso* compared respectively to *Ulysses* and *Finnegans Wake*, trying to demonstrate that in reality Joyce's purpose was to place us on a journey of salvation and redemption, as Dante did.

Ioana Zirra is a member of the English Department at the University of Bucharest. She published extensively in international publications (*Literature and Cultural Memory*, Brill Rodopi 2017; *Audiovisual Posthumanism*, Cambridge Scholars, 2017), and widely contributed to Romanian periodicals in Bucharest (*University of Bucharest Review* and *Euresis*), Sibiu (*Daco-Romania Literaria*) and Timisoara (*BAS, British and American Studies Journal*). She authored three volumes of lecture notes *British Literature in the Twentieth Century: Themes, Paradigms, Authors, Approaches* (2014); *Contributions of the British 19th century, the Victorian Age, to the History of Literature and Ideas* (2000); *British Culture and Civilization Themes* (2004). In 2016 she co-edited with Madeline Potter the Peter Lang volume *The Literary Avatars of Christian Sacramentality, Theology and Practical Life in Recent Modernity*, and contributed the bio-bibliographical notes to the Romanian anthology *T.S. Eliot, Opere poetice*, which appeared in 2011 at the prestigious Humanitas Publishers. Her collaboration with Humanitas also led to the preparation of a volume in print which reviews/renews the first translation of *Ulysses* into Romanian published in 1984 with notes by the lamented poet Mircea Ivanescu. Besides writing for *Joyce Studies in Italy* 18 and 20, she delivered and submitted several conference papers on Joyce which appeared in *Insights and Outlooks: Cognitive Approches to Culture, History, Psychology, and Language Teaching*, *Theoria et Historia Scientiarum*, Vol XII, 2015; and *New Perspectives in English and American Studies*, Krakow: Jagiellonian University Press, 2020